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Arr. Corsin Tuor

from the Motion Picture «Casablanca»

A background image of a musical score, likely for piano, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, bold, black watermark with the text 'Demo Score' is overlaid diagonally across the entire image, from the bottom left towards the top right. The watermark is semi-transparent, allowing the musical notation to be visible underneath it.

3

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

trem.

trem.

trem.

trem.

Xylophone

Tam-tam

ff

ff

6

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

9

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

12

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

As Time Goes By - LME 529

27

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

32

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

rall.

mf

37 **a tempo**

Solo Flg. *Freely*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *Cup mute* *p*

3rd Crt. *Cup mute* *p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *Cup mute* *mp*

2nd Bar.

1st Trb. *Cup mute* *p*

2nd Trb. *Cup mute* *p*

B. Trb. *Cup mute* *p*

Euph.

E♭ Bass *One* *p*

B♭ Bass *One* *p*

Perc. 1

Perc. 2 *Vibraphone* *f*

Perc. 3 *Drum Set* *p*

Demo Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p". The score is written on multiple staves, with some staves showing triplets and others showing rests. The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The music includes various notes, rests, and dynamic markings such as p (piano) and f (forte). The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right.

49

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Tutti

p

mp

Demo Score

53 **poco più mosso**

Solo Flg. *mf* *poco a poco cresc.*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn. *p* *poco a poco cresc.*

1st Hrn. *p* *poco a poco cresc.*

2nd Hrn.

1st Bar. *p* *poco a poco cresc.*

2nd Bar. *p* *poco a poco cresc.*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp* *poco a poco cresc.*

E♭ Bass *p* *Tutti* *poco a poco cresc.*

B♭ Bass *p* *Tambourine* *poco a poco cresc.*

Perc. 1 *p* *poco a poco cresc.*

Perc. 2 *mf* *poco a poco cresc.*

Perc. 3 *p* *poco a poco cresc.*

One

Demo Score

57

Solo Flg.

f

Sop. Crt.

Solo Crt.

mf

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

mf

1st Hrn.

mf

2nd Hrn.

mf

1st Bar.

mf

2nd Bar.

mf

1st Trb.

2nd Trb.

B. Trb.

Euph.

mf

E♭ Bass

mf

B♭ Bass

mf

Perc. 1

Perc. 2

Perc. 3

f

61

a tempo

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt. (Cup mute) *pp* sempre sotto voce

2nd Crt. (Cup mute) *pp* sempre sotto voce

3rd Crt. (Cup mute) *pp* sempre sotto voce

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. (Cup mute) *pp* sempre sotto voce

2nd Trb. (Cup mute) *pp* sempre sotto voce

B. Trb. (Cup mute) *pp* sempre sotto voce

Euph.

E♭ Bass One *pp* sempre sotto voce

B♭ Bass One *pp* sempre sotto voce

Perc. 1

Perc. 2

Perc. 3 *pp*

65

Solo Flg.

Cup mute
3 3

Sop. Crt.

pp sempre sotto voce
Cup mute
3 3

Solo Crt.

1st
2nd
3rd/4th
pp sempre sotto voce
3 3

Rep. Crt.

3 3

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.
One Cup
pp sempre sotto voce
open
3 3

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

The image displays a musical score for guitar, consisting of two staves. The right-hand staff (treble clef) features a repeating eighth-note triplet pattern, while the left-hand staff (bass clef) provides a bass line. The score is overlaid with a large, diagonal watermark that reads "Demo Score".

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, showing various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *p* (piano). The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets indicated by a '3' and a bracket. The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

76

Solo Flg.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Wind Chimes